

*FACULTY AND
GUEST ARTIST RECITAL*

*MICHAEL WEBSTER, clarinet
KENNETH GOLDSMITH, violin
IVO-JAN VAN DER WERFF, viola
ROBERT MOELING, piano*

*Friday, March 11, 2011
8:00 p.m.
Lillian H. Duncan Recital Hall*

Celebrating 1975-2010
35 Years
THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Trio in E-flat Major, K. 498 **Wolfgang Amadeus Mozart**
"Kegelstatt" for Clarinet, Viola, and Piano (1786) (1756-1791)
Andante
Menuetto
Rondeaux: Allegretto

Trio for Clarinet, Violin and Piano **Gian Carlo Menotti**
(1996) (1911-2007)
Allegro
Romanza: Andante espressivo
Envoi: Allegro

INTERMISSION

Vier Stücke für Klarinette und Klavier, **Alban Berg**
Op. 5 (1913) (1885-1935)
Mässig
Sehr langsam
Sehr rasch
Langsam

Acht Stücke, Op. 83 **Max Bruch**
for Clarinet, Viola and Piano (1910) (1838-1920)
3. *Andante con moto*
2. *Allegro con moto*
6. *Nachtgesang: Andante con moto*
7. *Allegro vivace, ma non troppo*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

A multi-faceted musician, MICHAEL WEBSTER is Professor of Clarinet at The Shepherd School of Music and Artistic Director of the Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. Dr. Webster's recital career began at Town Hall in 1968 with his renowned father, Beveridge Webster, as pianist. Described by the Boston Globe as "a virtuoso of burgeoning prominence," he has performed in all of New York City's major halls; with the Chamber Music Society of Lincoln Center; the 92nd Street Y; Da Camera of Houston; Context; the Tokyo, Cleveland, Muir, Ying, Leontóvych, Enso, and Chester String Quartets; and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Domaine Forget, Angel Fire, Steamboat Springs, Park City, Sitka, La Musica di Asolo, Skaneateles, and Orcas Island.

Dr. Webster has directed chamber music societies in Rochester and Ann Arbor and served on the faculties of the New England Conservatory, Boston University, the University of Michigan, and the Eastman School, from which he holds three degrees. He has given recitals and master classes all over the United States and in Canada, Mexico, Europe, South America, Japan, New Zealand, and Australia. With his wife, flutist Leone Buyse, and pianist Robert Moeling he plays in The Webster Trio. His recordings appear on the Arabesque, Albany, Bridge, Centaur, C.R.I., Crystal, and Nami (Japan) labels. As composer and arranger he has been published by G. Schirmer, International, and Schott. Highly respected as a teacher, he is a member of the editorial staff of The Clarinet magazine, contributing a regular column entitled "Teaching Clarinet." A Buffet artist-clinician, Webster plays Buffet clarinets exclusively.

KENNETH GOLDSMITH, Professor of Violin at The Shepherd School of Music, has an active career as a chamber musician, soloist, concertmaster, and teacher. A founding member of the Mirecourt Trio, the Camerata Quartet, the Nashville String Quartet, Context, and the Stanford Chamber Players, he was also violinist of the Fromm Foundation Quartet, the American Arts Quartet, the Claremont Festival Quartet, and the Lyric Art Quartet. In 1962 Mr. Goldsmith won both the Young Concert Artists Competition and the Concert Artists Guild Award in New York City; in 1976 his piano trio, the Mirecourt Trio, was a finalist in the prestigious Naumburg Chamber Music Competition, and in 1980, he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C.

Trained by Mischa Mischakoff, Toscanini's concertmaster of the NBC Symphony Orchestra, Mr. Goldsmith's orchestral career began in 1958, when he was the youngest member of the Detroit Symphony Orchestra conducted by Paul Paray. He has been concertmaster of several American symphony orchestras, and during the 1960s and 1970s, he performed with virtually every major conductor and soloist of that time. In addition to Mischa Mischakoff, principal teachers and major influences in his musical training were William Kroll, Nathan Milstein, and Pablo Casals.

As violinist of the Mirecourt Trio, Mr. Goldsmith has concertized and given master classes throughout the United States, Europe, and Asia. His extensive discography includes recordings on several record labels, including ABC, Music & Arts, Cinnabar Records, Albany, CRI, Varèse Sarabande, and Zephyr. He has received a Grammy Award nomination, a Stereo Review "Record of Special Merit" award, and a "Record of the Year" citation from The Village Voice. Students of Mr. Goldsmith enjoy careers in major orchestras, in period music ensembles, and in professional quartets and trios throughout the United States and Europe.

IVO-JAN VAN DER WERFF has attained accolades as a chamber player, recitalist, guest artist, and teacher throughout Europe and North America. As a member of the Medici String Quartet for twenty-four years, Mr. van der Werff performed in over 1,700 concerts in major festivals and venues worldwide, broadcasting regularly on radio and television. The Medici Quartet made more than forty recordings for EMI, Nimbus, Hyperion, and Koch, and won many awards for works ranging from Haydn, Britten, Janáček, Schubert, and the Beethoven cycle to more eclectic works of Saint-Saëns, Wajahat Khan, and Nigel Osborne. The quartet had collaborations with many artists across the musical, literary, and theatrical spectrum including the Royal Shakespeare Company, George Martin, Alan Bennett, John Williams, John Thaw, and Jack Brymer.

Mr. van der Werff has performed as recitalist in New York, New Zealand, Hong Kong, and Sri Lanka, as well as numerous venues throughout the United Kingdom. His recordings for ASV and Koch include the sonata by Max Reger and the complete works for viola and piano or harp by Arnold Bax. Mr. van der Werff is frequently invited to perform with other quartets and chamber ensembles throughout the United Kingdom and Europe.

Before joining the Medici Quartet, Mr. van der Werff worked with many conductors, including Sir George Solti, Bernard Haitink, and Klaus Tennstedt, and has since been invited to appear as guest principal viola and soloist with many of the United Kingdom's leading orchestras.

Mr. van der Werff was recently appointed Professor of Viola at The Shepherd School of Music. He was previously Professor of Viola and Chamber Music at the Royal College of Music in London. He developed a private viola program near London and taught at many international summer schools. He has also been a frequent adjudicator for competition juries.

His most recent project, inspired by his viola mentors Margaret Major, Peter Shidlof, and Bruno Giuranna, is a book entitled "Notebook for Viola Players" which is a series of exercises and explanations on and about viola technique. Mr. van der Werff plays on a viola by Giovanni Grancino, of Milan, c. 1690.

Dutch pianist ROBERT MOELING has performed to critical acclaim in Holland, Luxembourg, France, and the United States. He has appeared as soloist with the Milwaukee Symphony and the Denver Chamber Orchestra, and has performed with the Mirecourt Trio and members of the Fine Arts Quartet. His recordings include solo and chamber works of Brahms and Willem Pijper and the complete Debussy preludes for the Music and Arts, Koss Classics, Erasmus, and Projects labels. A frequent guest on

National Public Radio, he has also been broadcast by WFMT Chicago, Wisconsin Public Television, Iowa Public Radio and Television, and Kansas Public Radio and Television. He has performed with the Amsterdam Chamber Society, Chamber Music International/Dallas, Anchorage Winter Classics, the Piatigorsky Foundation and the festivals of Groningen, Sitka, Estes Park, Anchorage, and Park City, where his collaboration with Leone Buyse and Michael Webster began.

Robert Moeling is a graduate of the Rotterdam Conservatory and pursued graduate studies at Indiana University as a Fulbright-Hays grant recipient. Among his mentors are Istvan Hajdu, Luba Edlina, Rostislav Dubinsky, Menahem Pressler, Gyorgy Sebok, and Josef Gingold, for whom he served as studio pianist. A devoted pedagogue, Moeling has held teaching posts at the Wisconsin Conservatory of Music, the University of Wisconsin-Milwaukee, Concordia University, and at Bethany College in Kansas as Billue-Burnett Distinguished Professor of Piano. He is a fulltime collaborative pianist at Rice University and teaches preparatory piano for the Michael P. Hammond Preparatory Program.